

Dare to Dream

Movement 1: Within Dreams

Benjamin William Northgraves

$\text{♩} = 90$

B $\flat$ Clarinet

Harp

mf

5

B $\flat$ Cl.

Hrp.

mf

9

B $\flat$ Cl.

Hrp.

mp

f

13

B♭ Cl.

Hrp.

mf

Measures 13-16: B♭ Clarinet plays a melodic line with slurs and a fermata. Harp plays arpeggiated chords and rests. Dynamic is *mf*.

17

B♭ Cl.

Hrp.

Growing

mp

Measures 17-20: B♭ Clarinet plays a melodic line with slurs and a crescendo marking "Growing". Harp plays arpeggiated chords and rests. Dynamic is *mp*.

21

B♭ Cl.

Hrp.

f

Measures 21-24: B♭ Clarinet plays a melodic line with slurs and a fermata. Harp plays arpeggiated chords and rests. Dynamic is *f*.

25

B♭ Cl.

Hrp.

Measures 25-28: B♭ Clarinet plays a melodic line with slurs and a fermata. Harp plays arpeggiated chords and rests.

29

B♭ Cl.

Hrp.

mp

mf

34

B♭ Cl.

Hrp.

38

B♭ Cl.

Hrp.

43

B♭ Cl.

Hrp.

Small Rit.

Small Rit.

Movement 2: Mystery

6

B♭ Cl.

Hrp.

mf

13

B $\flat$ Cl.

Hrp.

start on beat 1

19

B♭ Cl.

Hrp.

f

mf

Pushing

p

29

B♭ Cl.

Hrp.

f

3

34

B♭ Cl.

Hrp.

f

mf

40

B♭ Cl.

Hrp.

mf

Rit.

Very small
wait for harp

Movement 4: Sifting Dreams

$\text{♩} = 55$

B $\flat$ Clarinet

Harp

mp

p

6

B $\flat$ Cl.

Hrp.

11

B $\flat$ Cl.

Hrp.

mp

mf

Crescendo little by little

Crescendo little by little

Detailed description of the musical score: The score is for two instruments: Bb Clarinet and Harp. The time signature is 6/8, and the tempo is marked as quarter note = 55. The key signature has two flats (Bb and Eb). The Harp part consists of a continuous arpeggiated accompaniment in the bass clef, with the treble clef mostly containing rests. The Bb Clarinet part has melodic lines. In measures 1-5, the Clarinet has rests, and the Harp is marked *mp*. In measure 5, the Clarinet has a half note G3, marked *p*. In measures 6-10, both instruments play. The Harp continues its arpeggiated pattern. The Clarinet has a melodic line with some rests. In measure 10, the Clarinet has a crescendo marked 'Crescendo little by little' and the dynamic *mp*. In measure 11, the Harp has a crescendo marked 'Crescendo little by little' and the dynamic *mf*. The Clarinet also has a crescendo marked 'Crescendo little by little' in measure 11.

15

B♭ Cl.

Hrp.

19

B♭ Cl.

Hrp.

mf cresc.

cresc.

accelerando

24

B♭ Cl.

Hrp.

(cresc.)

f

(cresc.)

mp

28

B♭ Cl.

Hrp.

p

Movement 3: False Awakening

B♭ Clarinet

$\text{♩} = 94$

f

Rit.

Harp

mf

Rit.

B♭ Cl.

6

Lightly

mp

f

Cresc. Second time.

Hrp.

B♭ Cl.

10

1. 2.

f

Hrp.

1. 2.

14

B♭ Cl.

Hrp.

Consistent cresc. throughout 2nd time

p cresc.

cresc.

18

B♭ Cl.

Hrp.

(cresc.)

(cresc.)

22

B♭ Cl.

Hrp.

f mp

f mp

26

B♭ Cl.

Hrp.

f

ff

Push

Push

cresc.

cresc.

Short

Short